

SATCHEL

SUNSET STRIP SWAGGER

Lah all you want while headbanging along to Steel Panther's satirically swaggering take on Regan-era Sunset Strip glam metal, but there's just no arguing with the ferociously slamming chops of guitarist Satchel. Simply put, nobody puts the 1987 into today like Satchel and his metalloid feline cohorts, and Charvel is excited to deliver a huge horns-up in the tiger-striped form of the Satchel Signature Pro-Mod DK22 in an all-new Satin White Bengal finish.

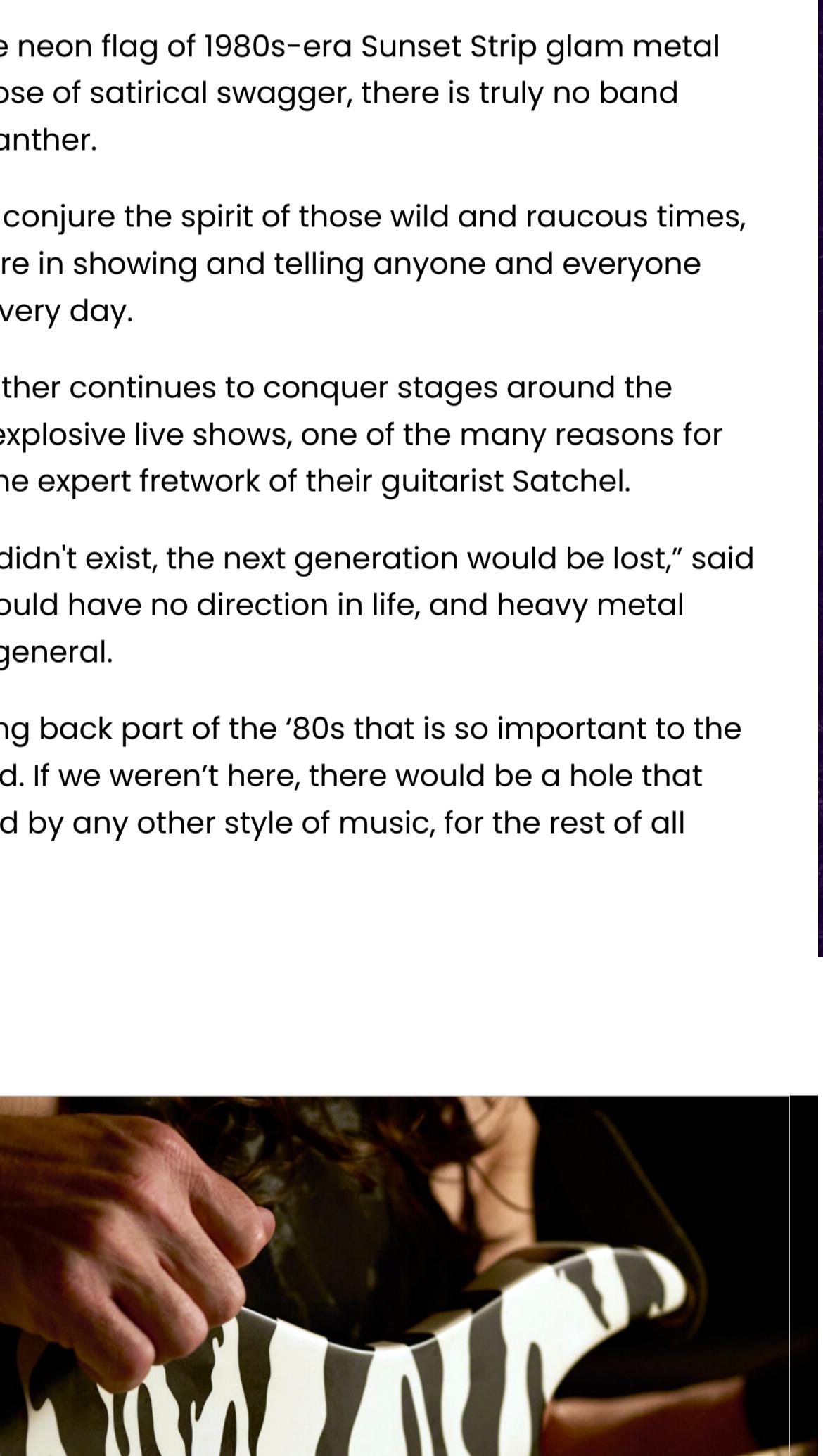
SATCHEL SIGNATURE PRO-MOD DK22 HH FR M

- 25.5 scale length
- Alder Dinky™ body
- Bolt-on maple neck with graphite reinforcement and hand-rubbed satin urethane finish on the back
- 12"-16" compound radius maple fingerboard with 22 jumbo frets and black dot inlays
- Heel-mount truss rod adjustment wheel
- Fishman Fluence® Classic PRF-CHB bridge and neck pickups (uncovered with black and white bobbins)
- Active electronics
- Three-way pickup toggle switch and volume (push/pull voice activation) control
- Top-loaded Floyd Rose® 1000 Series double-locking tremolo bridge system
- Charvel-branded sealed die-cast tuners and Charvel neck plate
- Available in Satin White Bengal with black hardware and licensed Fender® Strat® headstock

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SATCHEL SHOWCASES HIS PRO-MOD DK22 HH FR M



CARRYING THE METAL TORCH

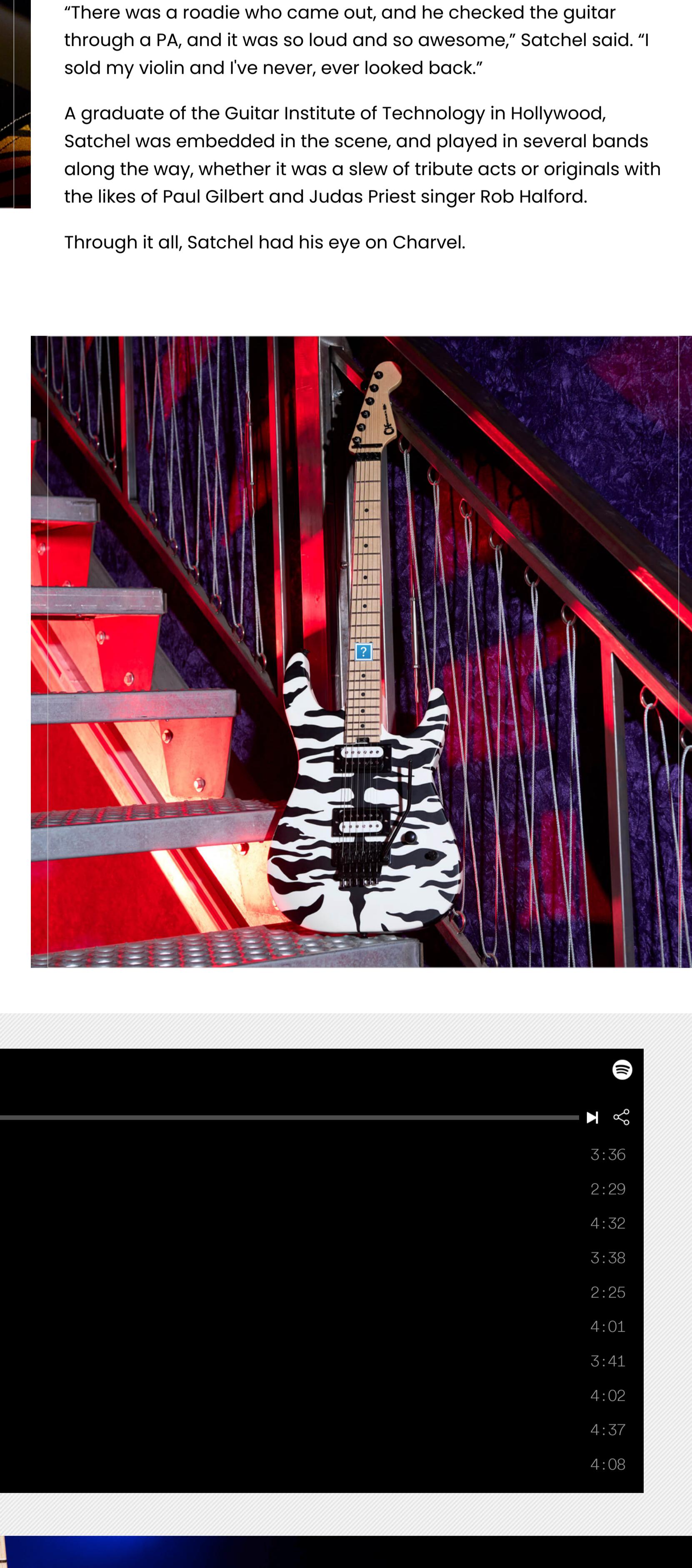
Proudly flying the neon flag of 1980s-era Sunset Strip glam metal with a healthy dose of satirical swagger, there is truly no band quite like Steel Panther.

Not only do they conjure the spirit of those wild and raucous times, they take pleasure in showing and telling anyone and everyone that they live it every day.

And as Steel Panther continues to conquer stages around the world with their explosive live shows, one of the many reasons for the fireworks is the expert fretwork of their guitarist Satchel.

"If Steel Panther didn't exist, the next generation would be lost," said Satchel. "They would have no direction in life, and heavy metal might be lost in general."

"But we're bringing back part of the '80s that is so important to the future of mankind. If we weren't here, there would be a hole that could not be filled by any other style of music, for the rest of all time."



While it's impossible to miss Satchel due to his flowing hair, fluorescent spandex, ripping riffs and soaring solos, he's been commanding even more attention of late with his signature Pro-Mod DK22 HH FR M.

Kitted out with features of the highest performance and a tiger-striped finish, Satchel's signature Charvel looks and sounds like a massive metal machine.

For Satchel, his partnership with Charvel is a culmination of a childhood dream. Growing up in Redwood City, Calif., his musical journey actually started with the violin, but he eventually gravitated towards the guitar around the same time he saw Great White open for Judas Priest.

Crazily enough, it wasn't even Mark Kendall or Glenn Tipton — guitarists for Great White and Priest, respectively — that piqued his interest in that moment.

"There was a roadie who came out, and he checked the guitar through a PA, and it was so loud and so awesome," Satchel said. "I sold my violin and I've never, ever looked back."

A graduate of the Guitar Institute of Technology in Hollywood, Satchel was embedded in the scene, and played in several bands along the way, whether it was a slew of tribute acts or originals with the likes of Paul Gilbert and Judas Priest singer Rob Halford.

Through it all, Satchel had his eye on Charvel.

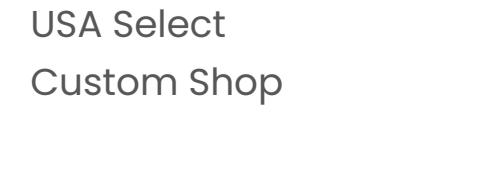
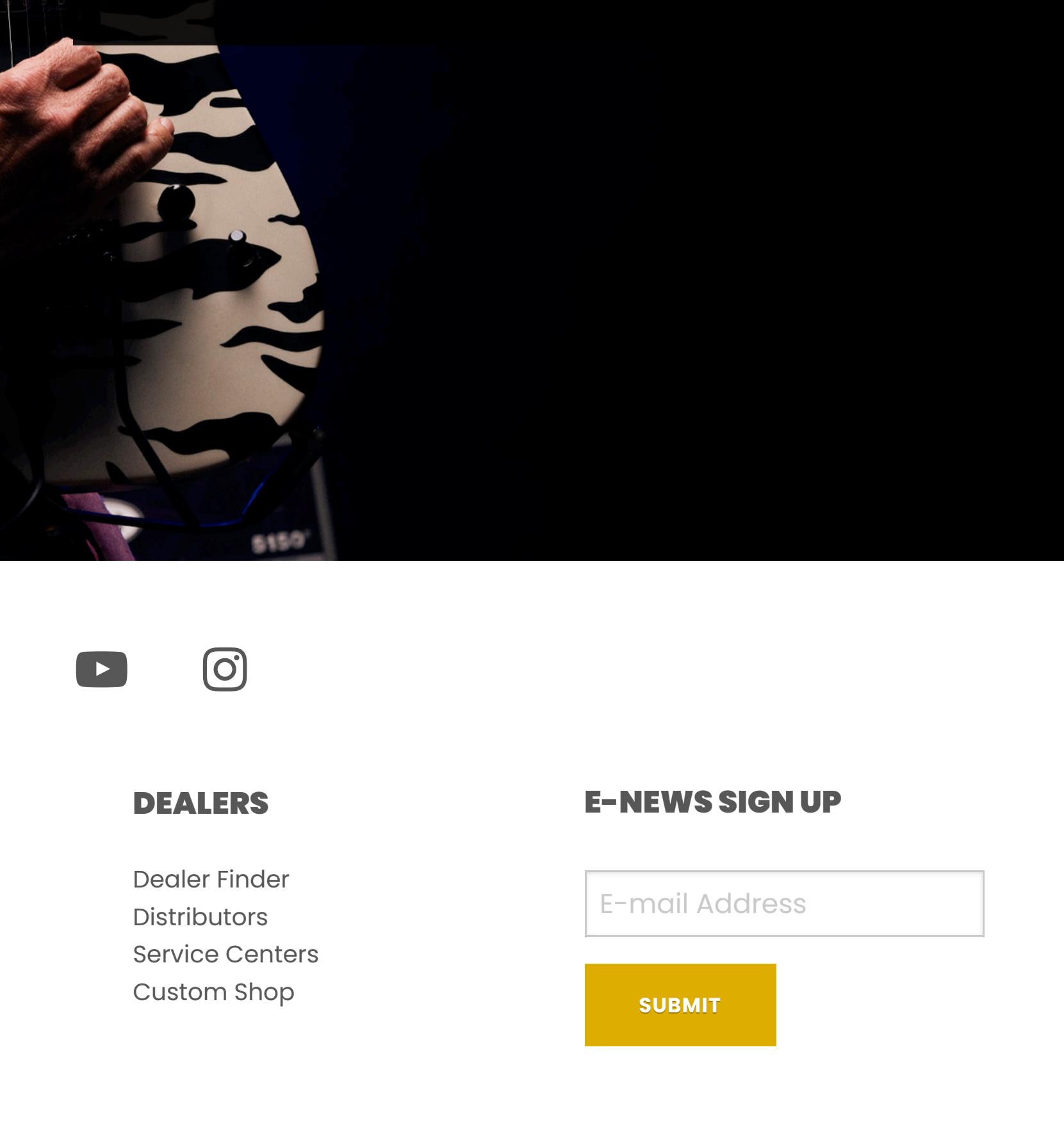
"The '80s were some of the coolest looking guitars of any generation," he said. "A lot of animal print, a lot of awesome stripes and a lot of bitchin' colors."

"So I got into Charvel from the awesome music. Some of my favorite heavy metal guitar players were playing Charvel, and they looked awesome."

Satchel's signature axe includes a pair of Fishman Fluence classic humbucking pickups that share a single volume control knob with a standard push/pull dual voice activation. The push/pull knob allows the player to access both the standard humbucker sound and an entirely different voice with boosted mids, perfect for switching between rhythm and leads.

"The Fishman Fluence pickups are the best sounding pickups I've ever heard," he said. "I was blown away by their versatility." The contoured Dinky body shape is ultimately playable whether it's standing or sitting, but Satchel is even more excited about the classic Charvel neck.

"I don't know how they got it down so tight, but they were always at the top," he said of Charvel's necks. "It feels like it feels natural. You're not fighting it. You don't wanna feel like you're fighting the guitar neck. You want it to feel like butter."



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Top tracks for Steel Panther

1	Eyes Of A Panther	3:36
2	Death To All But Metal	2:29
3	Glory Hole	4:38
4	Community Property	3:05
5	If You Really Really Love Me	3:25
6	Party Like Tomorrow is the End of the World	4:01
7	17 Girls In A Row	3:41
8	Asian Hooker	4:41
9	Fat Girl	4:07
10	Don't Stop Believin'	4:08
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